Black Love: A Symposium
The 80th Anniversary of Zora Neale Hurston’s Their Eyes Were Watching God
Preliminary Schedule
2017

THURSDAY, September 14th

5:30PM-6:30PM Keynote I: Pamela Newkirk, Spencer Museum of Art

6:30PM-7:30PM Welcome Reception, Spencer Museum of Art

FRIDAY, September 15th

9:00AM-10:00AM Keynote II: Mark Anthony Neal, The Commons

10:15AM-11:30AM Panel I: Traditions and Icons of Black Love, The Commons

  Tyler Parry, Academic, “Jumping the Broom: A Symbol of Black Love”
  Ted M. Ownby, University of Mississippi, “Roots and the Moynihan Report”
  Tiffany Lee, University of Wisconsin-Madison, “A Gathering of Black Queer Love Notes”

11:30AM-12:00PM Book Signing I, The Commons

Lunch

1:00PM-2:30PM Panel II: Black Love Acts and Legacies, The Commons

  Riché Barnes, Endicott College, “The Ethnographic: Zora Neale Hurston's Iterations of Black Love”
  Maria Johnson, University of Delaware, “‘Searching for Daddy?’ Young Black Women’s Theories about Dating and the Influence of Fathers”
  Jovonne J. Bickerstaff, African American Culture, History and Digital Humanities Initiative, “‘Nothing But the Real Thang’: Expanding Narratives for Black Couples Beyond Broken Families and Black Love”

2:45PM-4:00PM Panel III: The Political and Spiritual Ethics of Black Love, The Commons

  Daniel Royle, Florida International University, “‘Black Men Loving Black Men is a Revolutionary Act’: Pride, Love, and Self-Esteem in Black Gay Men’s AIDS Activism”

4:15PM-5:45PM Panel IV: The Images and Tonalities of Black Love, The Commons

  Gillian Johns, Oberlin College, “August Wilson’s Rhythmic Love of/in Self,
Other, and Community: The Blues Tutorial of ‘Joe Turner’s Come and Gone’”
J. Brendan Shaw, Central State University, “Why Don’t You Love Me? Real Love
and Imagined Histories in Recent Black Women’s Music Videos”
Sightlines and Soundtracks in Popular Film”
Deborah Elizabeth Whaley, University of Iowa, “Polynoir Amour: Love Jones,
Friday Foster, and the Struggle of Affective Citizenship”

Break

7:30PM-8:30PM Keynote III: Anthony Sparks, Lawrence Arts Center
8:30PM-9:30PM Reception, Lawrence Arts Center

SATURDAY, September 16th

9:00AM-10:00AM Keynote IV: Tera Hunter, The Commons
10:15AM-11:45AM Panel V: Black Love Languages and Literature, The Commons
  Caleb Stephens, University of Kansas, “Love, Differently: Recuperating Revolutionary
  Wholeness in Black Love Discourse”
  DaMaris B. Hill, University of Kentucky, “Imagining Black Love in Contemporary
  African American Literature”
  Nicki Night, Writer, “Romance by Black Authors and Perceptions of Black Masculinity”
  Sophronia Scott, Writer, “Passion in Its Place: Writing Love in a Time of Oppression”
11:45AM-12:15PM Book Signing II, The Commons

Lunch

1:15PM-2:45PM Panel VI: Black Love Sites and Communities, The Commons
  Andréa Williams, Ohio State University, “Love on the Quad: Courtship, Surveillance and
  the Black College Press”
  Christina Carney, University of Missouri, “Militarized Kinship: Black Women,
  Surveillance and Place-making in San Diego”
  Kelly Harris, Independent Scholar, “Shout it from the Rooftops: Sustaining Black Love
  in a Post-Katrina New Orleans”
3:00PM-4:00PM Closing Roundtable Discussion, The Commons

Break

4:30-5:30PM The Soul of Zora, Quilt Exhibit and Reception, Marla Quilts Inc. African American
  Museum and Textile Academy