Black Love: A Symposium
The 80th Anniversary of Zora Neale Hurston’s Their Eyes Were Watching God
University of Kansas, Lawrence
Schedule 2017

THURSDAY, September 14th


6:30PM-7:30PM Welcome Reception, Spencer Museum of Art

FRIDAY, September 15th

9:00AM-10:00AM Keynote II: Mark Anthony Neal, Duke University, “From ‘Tea Cake’ to ‘Hollywood’: Hurston, Queen Sugar and When Black Masculinity is Grown,” The Commons

10:15AM-11:45AM Panel I: Traditions and Icons of Black Love, The Commons

Tyler D. Parry, Academic, “Jumping the Broom: A Symbol of Black Love”
Ted M. Ownby, University of Mississippi, “Roots and the Moynihan Report”
Gillian Johns, Oberlin College, “August Wilson’s Rhythmic Love of/in Self, Other, and Community: The Blues Tutorial of Joe Turner’s Come and Gone”
Tiffany Lee, University of Wisconsin-Madison, “A Gathering of Black Queer Love Notes”

11:45AM-12:15PM Book Signing I, The Commons

Lunch

1:00PM-2:30PM Panel II: Black Love Acts and Legacies, The Commons

Riché Barnes, Yale University, “The Ethnographic: Zora Neale Hurston's Iterations of Black Love”
Maria S. Johnson, University of Delaware, “‘Searching for Daddy?’ Young Black Women’s Theories about Dating and the Influence of Fathers”
Jovonne J. Bickerstaff, University of Maryland-College Park, “Nothing But the Real Thang’: Expanding Narratives for Black Couples Beyond Broken Families and Black Love”

2:45PM-4:00PM Panel III: The Political and Spiritual Ethics of Black Love, The Commons

4:15PM-5:30PM Panel IV: The Images and Tonalities of Black Love, *The Commons*

J. Brendan Shaw, *Central State University*, “Why Don’t You Love Me? Real Love and Imagined Histories in Recent Black Women’s Music Videos”


Deborah Elizabeth Whaley, *University of Iowa*, “Polynoir Amour: *Love Jones*, *Friday Foster*, and the Struggle of Affective Citizenship”

Break

7:30PM-8:30PM Keynote III: Anthony Sparks, *California State University, Fullerton*, “Radical Love/Everyday Blackness: Zora Neale Hurston and Her Televisual Descendants in the 21st Century,” *Lawrence Arts Center*

8:30PM-9:30PM Reception, *Lawrence Arts Center*

SATURDAY, September 16th

9:00AM-10:00AM Keynote IV: Tera W. Hunter, *Princeton University*, “Black Love and Marriage in Bondage and Freedom,” *The Commons*

10:15AM-11:45AM Panel V: Black Love Languages and Literature, *The Commons*


DaMaris B. Hill, *University of Kentucky*, “Imagining Black Love in Contemporary African American Literature”

Nicki Night, *Writer*, “Romance by Black Authors and Perceptions of Black Masculinity”


11:45AM-12:15PM Book Signing II, *The Commons*

Lunch

1:00PM-2:30PM Panel VI: Black Love Sites and Communities, *The Commons*


Andréa N. Williams, *Ohio State University*, “Love on the Quad: Courtship, Surveillance and the Black College Press”

Christina Carney, *University of Missouri*, “Militarized Kinship: Black Women, Surveillance and Place-making in San Diego”

Kelly A. Harris, *Independent Scholar*, “Shout it from the Rooftops: Sustaining Black Love in a Post-Katrina New Orleans”

2:45PM-3:45PM Closing Roundtable Discussion with N.Y. Nathiri, *Executive Director of The Association to Preserve the Eatonville Community, Inc.*, and Maryemma Graham, *University of Kansas*, English and Director of The Project on the History of Black Writing, *The Commons*
5:00-7:30PM The Soul of Zora Neale Hurston, Quilt Exhibit and Reception featuring Performances by Lex Norwood and Dr. Carmaletta Williams, Marla Quilts Inc. African American Museum and Textile Academy